

*Reserve* *Lloyd*  
*Rap*

MODERN PAINTINGS,  
AND  
DRAWINGS IN WATER-COLOUR.

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A CATALOGUE  
OF  
**SELECT SPECIMENS**  
OF THE  
**WORKS OF MODERN ARTISTS,**

Which have been consigned for Sale to Mr. J. R. ISAAC,

*And removed from No. 62, Castle-street,*

**WHICH WILL BE SOLD BY AUCTION,**

BY  
**MESSRS. T. WINSTANLEY AND SONS,**

**AT THEIR GALLERY, CHURCH-STREET,**

*On* **WEDNESDAY, the 30th of JUNE, 1852,**

**AT TWELVE O'CLOCK.**

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AMONGST THE COLLECTION WILL BE FOUND SPECIMENS BY

LANDSEER,  
HERRING, SEN.,  
FROST,  
LESLIE,  
ALFRED WILLIAMS,  
EARLE,  
LINNELL,  
SELOUS,  
BATEMAN,

BUCHANAN,  
CRESWICK,  
DANBY,  
O'NEIL,  
FELON,  
HAYES,  
ROE,  
SHAYER,  
GILBERT,

DUFFIELD,  
NICHOL,  
STANFIELD,  
TOPHAM,  
ABSOLON,  
RICHARDSON,  
BRIGHT,  
KNELL,  
TUCKER,

HERRING,  
WRIGHT,  
PYNE,  
PROUT,  
NASH,  
OLIVER,  
PAGET,  
FORD,  
BOUVIERS, &c.

To be VIEWED on TUESDAY, the 29th, when Catalogues may be had at the Gallery.

Printed by Thomas Baines, Liverpool Times office, 12, Castle-street.



# CONDITIONS OF SALE.

- I. The highest bidder to be the buyer, and if any dispute arise, the lot to be put up again.
- II. No person to advance less than one shilling; above five pounds, two shillings and sixpence; and so on in proportion.
- III The buyer to give in his name and place of abode, and if required, to pay five shillings in the pound as earnest for each lot.
- IV. The lots to be taken away with all faults and errors of description, at the expense and risk of the purchaser, within *one day after the sale*. To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery. No allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.
- V. Any person neglecting to comply with these conditions, the purchase-money shall be forfeited; the lots re-sold, and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.
- VI. But, should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase from the day of sale, until the amount of the said bill shall be discharged, *and the expense of removal and warehouse charges of one shilling per week* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

Messrs. T. WINSTANLEY and SONS are authorized to Sell every Lot included in this Catalogue, under a guarantee from the Proprietor as to its being the genuine Production of the Artist to whom it is attributed.

## Catalogue, &c.

WEDNESDAY, JUNE 30TH, AT TWELVE O'CLOCK PRECISELY.

### WATER-COLOUR DRAWINGS.

#### *Reserve*

✓ Paget . . . . .	1 Ilchester Castle
✓ Knell . . . . .	2 Boats
✓ Tucker . . . . .	3 Fishing Boat
✓ Danson . . . . .	4 Vesuvius
✓ Rowbotham . . . . .	5 Cottage
✓ Page . . . . .	6 Landscape, with Bridge
✓ Ditto . . . . .	7 Lake and Mountain Scenery
✓ Tucker . . . . .	8 Marine View
✓ Richardson . 5.0.0 . . . . .	9 Landscape, with Tower
✓ Tucker . . . . .	10 On the Rhine
✓ Stanfield . . . . .	11 Sea Piece
✓ Ford . . . . .	12 On the Avon
✓ Copy . . . . .	13 After Richardson
✓ Ditto . . . . .	14 After Prout
✓ Ford . . . . .	15 On the Banks of the Thames



# Reserve

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✓ Prout . . . . .	16	An Old Gate	
✓ Topham . . . . .	17	A Rustic Female	
✓ Pyne . . . . .	18	Sandwich, Kent	
✓ John Absolon . . . . .	19	The Litch Gate	
✓ Ditto . . . . .	20	Meditation	
✓ Ditto . . . . .	21	A Scene from Guy Mannering	
✓ Ditto . . . . .	22	The Haymakers	
Augustus Bouvier . . . . .	23	The Lily of the Valley	<i>withdrawn</i>
Ditto . . . . .	24	The Wild Briar	<i>do</i>
✓ Ditto . . . . .	25	The May Blossom	
✓ Ditto . . . . .	26	The Lattice	
✓ Joseph Nash . . . . .	27	Windsor Castle—an Interior	
✓ Ditto . . . . .	27*	Ditto	ditto
✓ Oliver . . . . .	28	A Snow Scene	
✓ J. M. Wright . . . . .	29	A Female Head	
✓ Rochard . . . . .	30	The Queen of Hearts	
✓ Ditto . . . . .	31	A Sketch from Nature	
✓ Bright . . . . .	32	The Wreck Ashore	

## MODERN PAINTINGS.

✓ Paget . . . . .	33	Landscape, with Figures	
✓ J. Buchanan . . . . .	34	Girls with Cat	
✓ Walters of Bristol . . . . .	35	Merchantman Homeward Bound	

✓ Hayes of Dublin	4/4/1	36	Coast Scene
✓ Paget		37	Landscape, with Waterfall
✓ Hayes of Dublin	3. 0. 0	38	The Queen's Departure from Kingstown
✓ Walters of Bristol	9. 9. 0	39	Off Liverpool
✓ Armfield		40	Dogs (a pair)
✓ Jeffrey		41	Cows and a Mill
✓ Bateman		42	Six Studies of a Dog's Head
✓ T. Danby		43	A Landscape
✓ Felon	10. 0. 0	44	Infant Prayer
✓ W. J. Shayer		45	Voltigeur (a Portrait)
✓ Herring, Sen.		46	A Dog's Head
✓ Earle		47	The Sentinel
✓ Ditto		48	Ajax (a Dog)
✓ Henry Roe	2. 10. 0	49	A Landscape in the Highlands
✓ Ditto	2. 10. 0	50	Ditto
✓ Herring, Sen.	10. 10. 0	51	Ducks
✓ Earle	12. 0. 0	52	The Morning Call
✓ Nichol		53	The Visit
✓ Shayer		54	Landscape and Cattle
✓ Henry Roe	2. 10. 0	55	A Landscape in the Highlands
✓ Herring, Sen.	10. 10. 0	56	Rabbits
✓ Ditto	10. 10. 0	57	Ditto
✓ Frost, A.R.A.	30. 0. 0	58	Prometheus Bound
Hayes of Dublin	6. 0. 0		Stiff Breeze. Off the Stags



✓ J. Linnell	120.0.0.	59	The Threadwinders (an Interior)	<i>see letter at back</i>
Henry O'Neil	20.0.0.	60	The Moment of Repose	<i>withdrawn</i>
Copy of Rubens's Descent of the Cross				<i>do</i>
Gilbert	6.0.0.	61	On the Thames	
✓ Creswick, R.A.	10.8.0.	62	A View of Bagdad	
✓ Herring, Sen.	55.0.0.	63	The Society of Friends	
✓ H. C. Selous	63.0.0.	64	The Origin of Music	<i>Impaired lot for 100g</i>
✓ Brocky	16.16.0.	65	When did Morning ever break, And find such beaming Eyes awake As those that sparkle here.	<i>Impaired</i>
✓ Ditto	10.0.0.	66	A Female Head	
✓ Winterhalter	14.0.0.	67	Ditto	
✓ Briggs	60.0.0.	68	A Scene from Romeo and Juliet	
✓ Alfred Williams	45.0.0.	69	View in Borrowdale	<i>lot out of Exhibition for 85g</i>
✓ Sidney Cooper, A.R.A.	140g	70	Cattle	
✓ Edwin Landseer, R.A., the back-ground by Bright	150g	71	On Her Majesty's Service	
✓ Ditto, Ditto	135g	72	Expectation	
✓ J. R. Herbert, R.A.	55.0.0.	73	Love's Dilemma	
✓ Leslie, R.A.	125g	74	May Day	

END OF THE SALE



London 17th Dec 1841  
My dear Sir  
I have the honor to acknowledge the receipt of your letter of the 11th inst. in relation to the above named subject.

I have also the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above named subject. I have also the honor to acknowledge the receipt of your letter of the 15th inst. in relation to the above named subject. I have also the honor to acknowledge the receipt of your letter of the 16th inst. in relation to the above named subject.

I have also the honor to acknowledge the receipt of your letter of the 17th inst. in relation to the above named subject. I have also the honor to acknowledge the receipt of your letter of the 18th inst. in relation to the above named subject. I have also the honor to acknowledge the receipt of your letter of the 19th inst. in relation to the above named subject.

I have also the honor to acknowledge the receipt of your letter of the 20th inst. in relation to the above named subject. I have also the honor to acknowledge the receipt of your letter of the 21st inst. in relation to the above named subject. I have also the honor to acknowledge the receipt of your letter of the 22nd inst. in relation to the above named subject.

I have also the honor to acknowledge the receipt of your letter of the 23rd inst. in relation to the above named subject. I have also the honor to acknowledge the receipt of your letter of the 24th inst. in relation to the above named subject. I have also the honor to acknowledge the receipt of your letter of the 25th inst. in relation to the above named subject.